

MOGHREY MIE AS MAYNRYS

A longways progressive dance collected by Mona Douglas. Couples are numbers 1's and 2's.

♩ = 80

(Tune: *William and Mary*; Clague Collection)

	Music	Movements
A1 Bars	1-2	1st man dances 2 high reel steps to 2nd woman who balances with hands on hips.
	3-4	1st man and 2nd woman join hands cross and turn each other falling back into places. Others remain still.
	5-8	Repeat as above (bars 1-4) with 2nd man and 1st woman, while others stand still.
B1 Bars	1-4	All join hands to form a circle, dance clockwise in slipping step.
	5-8	Partners take R hands and turn each other into place (4 M.r.s.).
A2 Bars	1-4	All couples dance 2 reel steps with kicks forward and 2 back.
	5-8	Side step and balance R, then side step and balance L, then pivot spin single.
B2 Bars	1-4	1st man faces 2nd woman who dances 4 Manx feather steps, while 1st man dances step L kick R clapping underneath, step R kick L clap underneath, then pivot spin R and clap hands above head on last beat.
	5-8	Repeat as Bars 1-4 above, but with 2nd man and 1st woman.
A3 Bars	1-8	All sets dance a circular hey in M.r.s.
B3 Bars	1-4	Partners take R hands and women pivot under men's hands while he balances.
	5-8	All pivot spin with partners.
A4 Bars	1-8	1st couples only. Arm R in 4 M.r.s. then arm L.
B4 Bars	1-4	1st couple take R hands and honour R then honour L.
	5-8	1st couples join L hands high and progress to next place in 4 M.r.s.. 2nd couples set and honour to them as they pass.

The dance has now progressed and starts again.